

LANGHAM
ARTS 
presents

PROM PRAISE

TO THE ENDS OF THE EARTH

LET ALL THE WORLD
IN EVERY CORNER OF THE EARTH
PRAISE THE LORD



Saturday 6 June 2026



ALL SOULS
ORCHESTRA



ROYAL
ALBERT
HALL

WELCOME

Our world feels increasingly tempestuous – wars, health crises and economic uncertainty dominate our headlines day after day. At times, I have wondered whether some of the conflicts we are witnessing may continue for years to come.

But then I am reminded of the hope found in the Bible. In the closing pages of Revelation, we glimpse a renewed creation in which people from every tribe, nation and tongue gather around God's throne, and where the tree of life brings "healing for the nations".

The wonder of the Christian faith is that Paul calls us to live as "new creations" today – reflecting God's future for the world in the present. One glimpse of that future is when God's people sing together. In Revelation, people from every nation gather around God's throne in worship; this evening, we rehearse for that moment. Through music, Christ is drawing people together into one great song of praise.

I am deeply grateful to our partners for this year's event, SAT-7 – whose television and digital ministry serves the very lands where Jesus walked and where the apostles first proclaimed the Gospel before it spread to the ends of the earth. Earlier this year, I visited Lebanon and their studios in Beirut and heard moving testimonies through their work. Soon after I returned home, conflict engulfed the region once again.

One church member later wrote these unforgettable words to me as bombs fell during a service in Beirut: "Our worship is louder than any war".

That is the heart of this evening: the hope of Christ shining into a fractured world, and the good news that God's love and redemption are stronger than hatred, division and war. Whether you come with Christian faith, are exploring these things for the first time, or are simply looking forward to the music, we are delighted that you are here tonight.

As music and worship fill this hall tonight, may we catch a glimpse of that great heavenly song that began in the lands of the Bible and continues to resound to the ends of the earth.

Michael
Artistic Director & CEO
Langham Arts



WATCH

Michael in conversation on the power of music and faith in the SAT-7 KIDS studio, plus more videos from his visit to Lebanon, including the Shouf Cedars and ancient Phoenician port city of Byblos!

www.sat7uk.org/langhamarts



PROM PRAISE

TO THE ENDS OF THE EARTH

All Souls Orchestra & Massed Prom Praise Choir

Michael Andrews (conductor)

Guest Artists

(in order of appearance)

Abdul Williams
Marianne Awaraji
Marion Traun
Saira Peter
Muyiwa Olarewaju OBE
and
Girma Bishaw (speaker)



THE JOURNEY STARTS IN THE MIDDLE EAST



A STORY OF HOPE

FROM RITA EL-MOUNAYER: CEO, SAT-7 INTERNATIONAL



“My journey started in the Middle East, in Baalbek, Lebanon; near the Syrian border. My childhood was shaped by the brutality of war, the loss of my mother and the fierce protective love of my father... and by a God who wipes away every tear.

But when I was just in my twenties, God placed an unexpected call on my life – to choose hope. I became a Producer and children’s presenter for SAT-7, the first Arabic Christian TV station to broadcast across the Middle East.

Over the last 30 years, I’ve played my part in broadcasting the Good News of Jesus into the heart of the family home. We’ve become a multi-channel, multi-platform, award-winning media ministry, reaching millions – not just in Arabic, but now in Turkish and Persian too.

In the seven years since I became CEO of SAT-7 International, the world, and the Middle East and North Africa, have faced unprecedented challenges. My story, and the story of SAT-7, have got caught up into God’s never-ending symphony of love which reaches to the very ends of the earth. Day and night, in times of peace and conflict, we choose the path of reconciliation with our God and with each other: to bring joy, to show love, to strengthen faith.



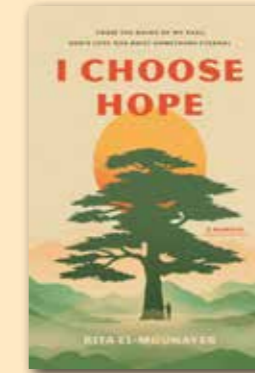
30 Years of media ministry

As I write, SAT-7 marks 30 years of media ministry – from our first Arabic satellite broadcast in 1996, to the millions of adults, young people and children who now engage with our content across multiple satellite and digital media platforms in the many languages of the region.

In the midst of everything, I continue to give thanks to God because of his faithfulness to us across all generations. I also give thanks because of the thousands of messages and testimonies we receive, especially from children, that continue to touch my heart – like Basma, who said: “I am afraid... but I wake up early to pray to Jesus and feel safe when I do. I love SAT-7, it makes me happy.”

I don’t know what the next thirty years will bring, but their stories remind me of how important it is to always choose hope. My story is a powerful reminder that even in the ruins of war and personal loss, God’s love can still build something eternal. I continue to choose hope for my life and peace for the Middle East. May that be your prayer too.”

Rita x



I CHOOSE HOPE

(published October 2026)

In *I Choose Hope*, Rita shares her extraordinary story, reminding us that even in the ruins of war and personal loss, God’s love can still build something eternal.



DARE TO BELIEVE!

Dr Terence Ascott shares his exciting personal story of the birth and growth of SAT-7, and the courageous witness of the Middle Eastern Christians he met along the way.



www.sat7uk.org/shop

SUPPORT

Find out how you can bring comfort and joy to people in the Middle East in SAT-7’s 30th anniversary year!

www.sat7uk.org/30-years



Part 1

Let All The World in Every Corner Sing

Words: George Herbert; Music: Michael Andrews

King of Kings

Solo

1. In the darkness we were waiting
Without hope, without light
'Til from Heaven You came running
There was mercy in Your eyes
To fulfill the law and prophets
To a virgin came the word
From a throne of endless glory
To a cradle in the dirt

في ظلمةٍ حالكة كنا نترقب
بلا رجاءٍ يلوح، ولا نورٍ يُرى
حتى أتيت من السماء مسرعاً نحونا
وعيناك تفيضان رحمةً وحناناً
لنتم ما وعد به الناموس والأنبياء
فجاءت الكلمة إلى عذراء مختارة
من عرش يفيض مجداً أزلي
إلى مذود متواضع من تراب

Chorus

*Praise the Father, praise the Son
Praise the Spirit, three in one
God of glory, Majesty
Praise forever to the King of Kings.*

مجداً للآب القدوس (majdan lil'abi al-quddous)
مجداً للابن والروح، (majdan lil-ibn walil-rouh)
كل المجد والسجود (Kolo elmajdi walsojoud)
إلهي ملك الملوك (Li 'ilahi malikil moulouk)

2. To reveal the kingdom coming
and to reconcile the lost,
to redeem the whole creation
you did not despise the cross.
For even in your suffering
you saw to the other side,
knowing this was our salvation,
Jesus, for our sake you died.
Praise the Father...

*Praise the Father, praise the Son
Praise the Spirit, three in one
God of glory, Majesty
Praise forever to the King of Kings.*

3. And the morning that you rose
all of heaven held its breath
till that stone was moved for good
for the Lamb had conquered death,
and the dead rose from their tombs
and the angels stood in awe
for the souls of all who'd come
to the Father are restored.

*Praise the Father, praise the Son
Praise the Spirit, three in one
God of glory, Majesty
Praise forever to the King of Kings.*

4. And the Church of Christ was born.
Then the Spirit lit the flame
now this gospel truth of old
shall not kneel, shall not faint
by his blood and in his name.
In his freedom I am free
for the love of Jesus Christ
who has resurrected me.

*Praise forever to the King of Kings
Praise forever to the King of Kings*

Words and Music: Jason Ingram, Brooke Ligertwood and Scott Ligertwood;
© Copyright 2019 Fellow Ships Music (SESAC) / So Essential Tunes (SESAC)
Arranged: John Bolin; Orchestrated: Cliff Duren



Middle East

Rita's Story

Underscore by Michael Andrews

Jazabtani (You Drew Me With Love)

جذبتني بحبك وأجلستني معك
ذراعك تضميني روحك يحييني
أنشودة الحب تحيط بي
بهمس تدعوني يقربك أرتاح
لا لن أخاف إلهي حافظي
اسب قلبي بحبك
ولتغمرنني بالسلام
لأعين جمالك
تفرح نفسي بك

You drew me with Your love and made seated me in Your presence
Your arm holds me, Your spirit gives me life
Your anthem of love surrounds me
With a whisper You call me, near You I find rest
No, I will not fear, my God is my protector
Captivate my heart with Your love
And fill me with peace
To behold your beauty
My soul rejoices in you

Words and Music: Marianne Awaraji
Arranged: Michael Andrews

THERE IS ANOTHER STORY BEING TOLD...

Conflict. Poverty. Persecution. Crisis...

If we're honest with ourselves, these are probably some of the words that come to mind when we picture the Middle East and North Africa. Yet this isn't the whole story. While the challenges facing the region are real, there is also an untold story you won't see on the news. It's a story of God at work across the region – in countless lives, in countless different ways – from Morocco in the west, to Tajikistan in the east. It's a story of people coming to know Jesus against the odds, and through the power of the Holy Spirit, finding joy and peace even in the darkest circumstances.

SUPPORT

30 Years
OF MEDIA MINISTRY

Find out how you can bring comfort and joy to people in the Middle East in SAT-7's 30th anniversary year!
www.sat7uk.org/30-years



30 STORIES OF HOPE (free resource)



Read and reflect on thirty powerful stories from the Middle East and North Africa – celebrating how God is at work in people's lives



www.sat7uk.org/shop



Europe

Their Sound Is Gone Out Into All Lands

George Frideric Handel
Words: Romans 10:18
From Messiah

Lobe Den Herrn, meine seele (Praise the Lord, O my soul)

Praise the Lord, O my soul – my soul, praise the Lord.
Praise the Lord, O my soul – all my inmost being, praise the Lord.
And forget not all his benefits.

Who forgives all your sins, who loves you with your mistakes?
Who heals all your diseases, who shares all your pain?

Who saves you from death and who stands by you in times of need?
Who crowns you with mercy and grace, who showers you with his favour?
He restores your life and like an eagle, you fly free.

Praise the Lord, O my soul...

He does not treat us according to our sins – because he is gracious and patient.
We who fear him know for sure – that he knows us and won't forget us.
He restores your life and like an eagle, you fly free.

Praise the Lord, O my soul...
And forget not all his benefits.

Music: J S Bach and Albert Frey; Words: Andrea Adams-Frey and Albert Frey, from Psalm 103;
Arranged: Daniel Woolley

Weites Land

Chains are tightening around my soul.
Hope feels so distant, faint and small.
I don't have enough air to breathe.
Who has taken it from me?
But I won't stop here,
I want to see freedom again.

Before me lies a vast expanse,
the darkness lies behind me.
You take me by the hand,
I know that you are here.
You clear my sight, so I can stand,
from the mountain top you let me see
a vast expanse, I see a vast expanse

A veil of thick fog surrounds me tightly,
steals my vision and makes life difficult for me.
The sun has been driven away.
Where has it gone?
But I want to keep on climbing higher
until I reach the goal of this expedition.

Before me lies a vast expanse...
A vast expanse, I see a vast expanse.

Words and Music: Marion Traun;
Arranged: Gavin Wiyanto

How Great Thou Art

1. O Lord my God! When I in awesome wonder
consider all the works thy hand hath made,
I see the stars, I hear the mighty thunder,
thy power throughout the universe display'd

*Then sings my soul, my Saviour God to thee,
how great thou art! How great thou art.
Then sings my soul, my Saviour God to thee,
how great thou art! How great thou art.*

2. And when I think that God his Son not sparing,
sent him to die - I scarce can take it in;
that on the cross my burden gladly bearing,
he bled and died to take away my sin:

Then sings my soul, ...

3. When Christ shall come with shout of acclamation
and take me home - what joy shall fill my heart!
Then shall I bow in humble adoration
and there proclaim, my God, how great thou art!

Then sings my soul, ...

Words and Music: Stuart K Hine; © 1953 Stuart K. Hine Trust
Administered: Integrity Music Ltd
Arranged: Noël Tredinnick





Asia

Hoshanna

Hosanna, Hosanna!
 Blessed is He who comes in the name of the Lord
 Hosanna, Hosanna!
 Glory to God in the highest, and peace on earth
 To those on whom His favour rests
 Hosanna, Hosanna!
 The Lord God is King
 He is the King of glory
 O Messiah!
 Hosanna, Hosanna!
 My heart is steadfast
 Hosanna, Hosanna!
 Give thanks to the God of heaven.
 His love endures forever.
 Hosanna, Hosanna!
 Blessed is He who comes in the name of the Lord
 Hosanna, Hosanna!
 Glory to God in the highest, and peace on earth
 To those on whom His favour rests
 Hosanna, Hosanna!

Hoshanna, Hoshanna!
 Mubarak hai wo, wo jo rabul alameen ke naam se aata hai
 Hoshanna, Hoshanna!
 Aasman par rab ki ho tamjeed, aur zameen par sulah ho
 Khuda aur admiyon ke beech ho mel hamesha
 Hoshanna, Hoshanna!
 Rab khudawand badshah hai
 Wo jalal ka badshah hai
 Ya Masih!
 Hoshanna, Hoshanna!
 Mazboot mera
 Hoshanna, Hoshanna!
 Shukar karo aasmani khuda ka
 Uski shafqat abdi hai
 Hoshanna, Hoshanna!
 Mubarak hai wo, wo jo rabul alameen ke naam se aata hai
 Hoshanna, Hoshanna!
 Aasman par rab ki ho tamjeed, aur zameen par sulah ho
 Khuda aur admiyon ke beech ho mel hamesha
 Hoshanna, Hoshanna!

Words and Music: Zafar Francis & Saira Peter; © 2010
 Arranged: Peter Desmond

Overture of City of Heroes

Gavin Wiyanto

Surabaya is the second largest city in Indonesia and historically remembered as Kota Pahlawan (the City of Heroes) where the Battle of 10th November 1945 took place. Composed as a symphony originally, it expresses my admiration towards its beauty through thoughtful urban planning, green public spaces, walkable streets and orderly traffic behaviour thanks to the leadership of their mayor Tri Rismaharini and Eri Cahyadi. The overture starts with the Surabayan folk song Rek Ayo Rek, which is expanded, transformed and woven through orchestral textures.

For The Cause

1. For the cause of Christ the King
 we give our lives, an offering,
 'til all the earth resounds
 with ceaseless praise
 to the Son.

For the cause of Christ we go
 with joy to reap, with faith to sow
 as many see
 and many put their trust
 in the Son.

*Christ we proclaim,
 the Name above every name,
 for all creation
 every nation
 God's salvation
 through the Son!*

2. For the King once lifted high
 to cries of rage, of crucify!
 Endured the cross
 as every sin was laid
 on the Son

To the King who conquered death
 to free the poor and the oppressed
 for lasting peace
 for life and liberty
 in the Son.

Christ we proclaim...

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend;
 © 2016 Getty Music Publishing (BMI)
 Arranged: David Hamilton

Let it be my life's refrain
 to live is Christ, to die is gain
 deny myself, take up my cross
 and follow the Son.

*Christ we proclaim
 the Name above every name
 for all creation
 every nation
 God's salvation
 through the Son!*

*Christ we proclaim
 the Name above every name!*



PROCLAIM. RESOURCE. INSPIRE.

Pointing people to Jesus through the power of music is at the very heart of our vision at Langham Arts.

We are getting ready to launch new resources (and the Langham Arts Player!) as well as preparing to take Prom Praise for Schools out of London to reach more children with the good news of Christ.

The Langham Big Band has now had multiple appearances and the Langham Arts Youth Orchestra is growing! The opportunities in front of the ministry are local, national and international, and they reflect the ongoing need for music to communicate the gospel to all generations, as well as disciple musicians who already know Jesus.

Every activity is part of our mission - to serve churches, schools, artists and musicians across the UK and beyond, using high-quality music for powerful and fruitful evangelistic outreach.

Like you, we understand the life-defining importance of knowing Jesus and appreciate the power of music to share the truth, hope and light of the gospel. With a rich musical heritage, Langham Arts has built friendships both at home and abroad, opening doors of opportunity to use music as a gateway to the Kingdom.

The opportunity is great, but we need regular funding to sustain and expand the reach of the ministry. Our longing is that one day, people from every nation and generation would be able to understand and declare the words of one of our favourite hymns: "When Christ shall come, with shout of acclamation And take me home, what joy shall fill my heart Then I shall bow, in humble adoration And then proclaim, my God, how great Thou art." Give today.

Visit: langhamarts.org/prompraise

Membership

We recognise that some of our donors wish to align themselves more tangibly with Langham Arts; engaging in the additional benefits that come with a slightly more formal partnership. We are therefore thrilled to offer Langham Arts Memberships. As a Member of Langham Arts, you will receive the following benefits: • An annual drinks reception in London to hear more about the impact of your Membership and the future of this ministry • Regular updates • An annual online gathering with the Director • Priority booking for our flagship events

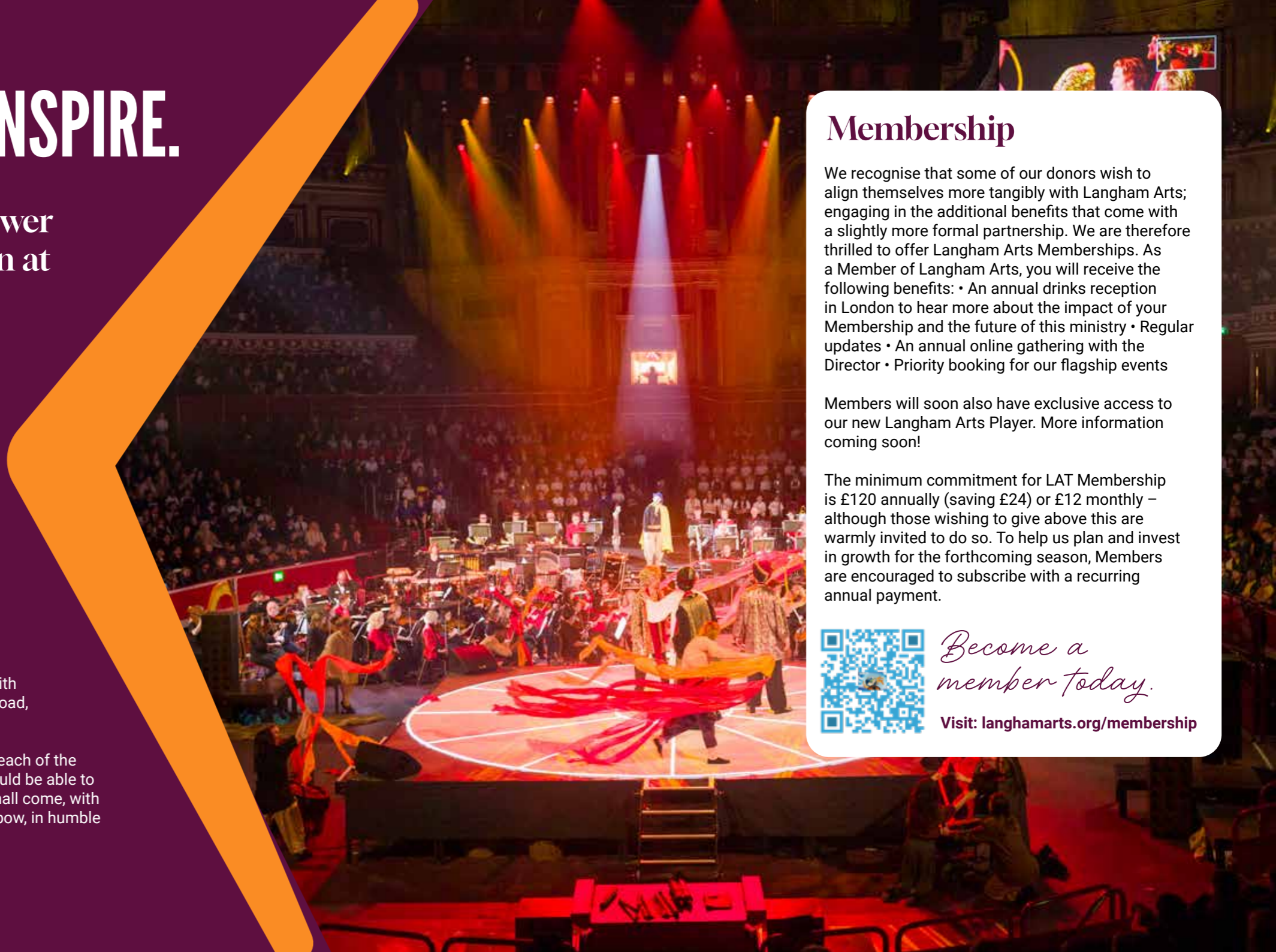
Members will soon also have exclusive access to our new Langham Arts Player. More information coming soon!

The minimum commitment for LAT Membership is £120 annually (saving £24) or £12 monthly – although those wishing to give above this are warmly invited to do so. To help us plan and invest in growth for the forthcoming season, Members are encouraged to subscribe with a recurring annual payment.



Become a member today.

Visit: langhamarts.org/membership



Part 2



South America

Danza Final (Malambo) from Estancia

Alberto Ginastera



Oceania

Our God Is For Us

1. We won't fear the battle, we won't fear the night,
we will walk the valley, with you by our side.
You will go before us, you will lead the way,
we have found a refuge, only you can save.

*Sing with joy now, our God is for us,
the Father's love is a strong and mighty fortress.
Raise your voice now, no love is greater,
who can stand against us if our God is for us.*

2. Even when I stumble, even when I fall,
even when I turn back, still your love is sure.
You will not abandon, you will not forsake,
you will cheer me onward with never ending grace.

Sing with joy now...

Words and Music: Michael Farren, James Ferguson, Tiarne Kleyn, Jesse Reeves, Jonny Robinson, James Tealy and Rich Thompson;
Arranged: Michael Andrews

Neither height nor depth can separate us,
hell and death will not defeat us.
He who gave his son to free us
holds me in his love.
Neither height nor depth can separate us,
hell and death will not defeat us.
He who gave his son to free us
holds me in his love.

Sing with joy now...



North America

Largo from Symphony No.9 (From the New World)

Antonin Dvořák

Total Praise

Words and Music: Richard Smallwood
Arranged: Carol Cymbala



Africa

Muyiwa Medley

*Ndikhokhele Bawo ('Lead Me, O Father')
| Imela ('Thank you') | Christ Has Won |
Siyahamba ('We Are Marching in
the Light of God')*

Ndikhokhele Bawo,
Zundi kokhele
Ndikhokhele mmeli wami
Ezintsizini, Zalomhlaba Bawo
(Bawo, Bawo, Bawo)
Bawo ndiyabonga
Ngoba wena usandigcinile

Lead me, O Father
Lead Me
Lead me my Saviour
In all the sorrows of this world, Father
Father, Father, Father
Father I thank you
for you still protect/keep me

Imela

Thank you

I will sing of the Lord's great love forever more
with my mouth I will shout for Joy forevermore

All of the heavens sing
About the things you do
Tell of your faithfulness
They proclaim that there's no one like you

I will sing to the Lord, He has overcome!
The trap that was set is lost to the sea!
Thousands fall by my side, I will not be afraid
O death, where is your victory? O grave, where is your sting?
Christ has won the victory, I will walk in victory

We are marching in the light of God,
We are marching in the light of God,

Siyahamb' ekukhanyeni kwenkos
Siyahamb' ekukhanyeni kwenkos

We are marching, we are marching,
We are marching in the light of God,

Siyahamba, siyahamba
Siyahamb' ekukhanyeni kwenkos

Devised by: Muyiwa Olarewaju
Music and Words: Traditional South African, Traditional Nigerian, Muyiwa Olarewaju;
Choral Arrangement: Michael Andrews; Orchestration: Gabriel Adedeji

God So Loves You

1. (solo)

لأن الله يحبك
وهو دائماً معك
في الأخطار يحميك
لأن الله يحبك

Li'anna Allah yuhibbuka
Wa huwa da'iman ma'aka
Fi al-akhtar yahmika
Li'anna Allah yuhibbuka

Because God so loves you
He is always with you
In dangers, He protects you
Because God so loves you

Because God so loves you,
He will never leave you,
He will always protect you,
Because God so loves you.

2. Because God so loves you...

3. To all nations, tribes and tongues,
Good news for everyone
From the Father, Spirit, Son
Singing God so loves you (repeat)

Music and Words: Marianne Awaraji; Additional Music and Words: Martin Thomas;
Orchestration: Simon Elphick

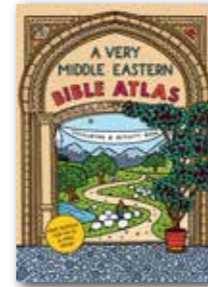
GOD SO LOVES YOU

For over thirty years, SAT-7 programmes have been encouraging and strengthening isolated Christians and providing a fresh perspective of faith for those asking questions about Jesus. We have tens of thousands of conversations every year with people of all ages and all walks of life, who share their hopes and fears, and look to us for prayer and comfort.

Why not share some of these stories with your family or church. Take time to learn more about the Middle East and North Africa, and commit to praying for SAT-7's ministry in the year ahead.



A BIBLE ATLAS FOR ALL THE FAMILY



Explore the real lands where the stories of the Bible took place, and meet the people who live there today in this beautifully illustrated children's colouring and activity book.



www.sat7uk.org/shop

Song Of The Lamb / Dance Of Our God

Song of the Lamb: Words and Music: Geraldine Latty, Carey Luce and Michael Andrews;
Dance of Our God: Words and Music: Geraldine Latty and Michael Busbee;
Both arranged: Michael Andrews



The New Creation

The Blessing

Verse 1 solos

Al-rabbu yubārikuka wa yarusuka
Yuū bi-wajhihi alayka wa yaramuka
The Lord bless you and keep you
Make His face shine upon you and be gracious to you

Ki OLUWA mu ojú rè mólè si ọ lara, ki o si ọaanu fun o
The Lord turn his face toward you, and give you peace.

برکت دے خدا تمہیں اور محفوظ رکھے،
barkat de khuda tumhei aur mehfoz rakhay
Lord bless you and keep you,

چمکائے چہرہ تم پہ، کرم کرے تم پر۔
Chamkai chehra tum pe, karam Karen tum per.
God make his face shine upon you and be gracious to you.

Sein Angesicht sei dir zugewandt, Friede mit dir.
The Lord turn his face toward you, and give you peace.

Amen, amen, amen
Amen, amen, amen

The Lord bless you and keep you,
make His face shine upon you and be gracious to you.
The Lord turn His face toward you
and give you peace

Words and Music: Chris Brown, Cody Carnes, Kari Jobe Carnes and Steven Furtick
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Arranged: Luke Gambill; Orchestrated: Dan Galbraith

Amen, amen, amen
Amen, amen, amen [X2]

May His favour be upon you
and a thousand generations
and your family and your children
and their children, and their children [X4]

May His presence go before you
and behind you, and beside you
all around you, and within you
he is with you, he is with you.

In the morning, in the evening,
in your coming, and your going,
in your weeping, and rejoicing
he is for you, he is for you...

Amen, amen, amen
Amen, amen, amen.



Christus Victor

1. O Most High, King of the ages,
Great I AM, God of wonders,
by the blood you have redeemed us,
led us through mighty waters.

*Now to the Lamb upon the throne
be blessing, honour, glory, power
for the battle you have won.
Hallelujah! Amen*

2. O Most High, dwelling among us
Son of Man sent for sinners
by Your blood you have redeemed us
spotless Lamb, mighty Saviour
who lived, who died, who rose victorious.

*Now to the Lamb upon the throne
be blessing, honour, glory, power
for the battle you have won.
Hallelujah!
With every tribe and every tongue
we join the anthem of the angels
in the triumph of the Son
Hallelujah! Amen*

3. O Most High, King of the Nations,
robed in praise, crowned with splendour
on that day who will not tremble?
When you stand, Christ the Victor.
Who was, and is, and is forever

Words and Music: Matt Boswell, Bryan Fowler, Keith Getty, Kristyn Getty and Matt Papa;
©2024 Getty Music Publishing (BMI), Messenger Hymns (BMI), LIVINGHYMNS (BMI),
Getty Music Hymns and Songs (ASCAP), Love Your Enemies Publishing (ASCAP)
Arranged: Paul Campbell and John Langley, Choral Arrangement: Sean Groombridge

*Now to the Lamb upon the throne
be blessing, honour, glory, power
for the battle you have won.
Hallelujah!
With every tribe and every tongue
Hallelujah, Hallelujah!*

Amen, amen, amen...

Now to the Lamb upon the throne..

*Sing the victory of the Lamb
Hallelujah! Amen*



LANGHAM
ARTS

PROM PRAISE Sing



ASO | ALL SOULS
ORCHESTRA

ROYAL
ALBERT
HALL

SATURDAY 8 MAY 2027 at 7.30pm
Royal Albert Hall
see langhamarts.org for more details

Biographies



Michael Andrews (Conductor & Artistic Director)

Michael Andrews was appointed Principal Conductor of the All Souls Orchestra in 2019, succeeding Conductor Emeritus Noël Tredinnick. His journey with the Orchestra began as a student ten years earlier, when he began arranging, orchestrating, composing, conducting and playing at services and concerts. In 2018, he conducted two works on the orchestra's Christmas album *Prom Praise: A Festival of Christmas*, and today continues to lead the Orchestra with the same vision and joy that has shaped its legacy.

Michael has recently completed the film score for *Amazing Grace: The Untold Story*, featuring John Rhys-Davies (Indiana Jones, The Lord of the Rings) as John Newton. His musical contributions have also included writing for Lee Gatiss's recently-published devotional commentary *A Month with the Messiah*, exploring the theology behind Handel's Messiah.

As a performer and conductor, Michael has had the privilege of working in a variety of settings. He has accompanied the Royal Household Choir at Buckingham Palace for His Majesty the King, and conducted members of the All Souls Choir and Orchestra at 10 Downing Street for former Prime Minister Rishi Sunak's Advent Reception. One of his most moving memories of serving with the All Souls Orchestra, however, was an evening where the musicians played Christmas carols to patients and parents at Great Ormond Street Hospital, where Michael was once a patient.

During the pandemic, Michael led the All Souls Music team in reimagining worship and outreach through virtual music-making. He directed a lockdown recording of *In Christ Alone*, filmed in musicians' homes, which was featured on BBC News. This was followed by *Virtual Prom Praise: A Festival of Hope*, hosted by Michael and viewed over 140,000 times on YouTube.

Michael studied music at King's College London and the Royal Academy of Music, and holds a master's in composition from Trinity Laban Conservatoire, where he studied with Errollyn Wallen – now Master of the King's Music. He is a Fellow of the Royal Society of Arts and was recently appointed a Colleague of the Royal College of Organists, where he received the Sowerbutts and Durant Prize. He has also studied conducting with Ben Palmer (Deutsche Philharmonie Merck) and Gregory Rose (Jupiter Orchestra).

Michael is married to Suzi, and they have a young son – who was born just three days after *Prom Praise Together* in 2021 – and a daughter who was born in 2025.



Girma Bishaw (speaker)

Rev Dr Girma Bishaw is the Founder and Director of Gratitude Initiative UK. The organisation seeks to introduce and promote gratitude as a transformative language that shapes and energises the way individuals and communities approach personal and societal challenges, fostering harmony and reconciliation.

Dr Bishaw is also an author and a regular speaker at conferences and events, including the Keswick Convention and Spring Harvest, among others.

Prior to founding Gratitude Initiative, he served as a pastor at the Ethiopian Christian Fellowship Church, where he played a significant role in planting diaspora churches in London and across the UK.

Girma is married to Yodit, and together they have a son and a daughter.



Muyiwa Olarewaju OBE

Muyiwa Olarewaju is a British singer-songwriter, broadcaster and thought leader – one of the most distinctive voices in UK gospel music. Born in Nigeria, he grew up in Lagos before making the move to London, where early years of uncertainty, displacement and loneliness ultimately led him to the church, and through it, to gospel music.

"The church had loads of Africans in and I felt like I was part of a family," he recalls. It was a revelation that would shape his entire career.

Muyiwa holds qualifications in Business Studies from the University of East London and Music from Westminster University. His early career included a stint on the Entertainment Desk of Channel 4's *Big Breakfast*, followed by a role at Sony/BMG in International Promotions, before he found his calling as a gospel artist and broadcaster.

Together with his group Riversongz, he has released seven albums, blending his distinctive rich, deep singing voice with elements of African, Caribbean and Asian world music, soul, R&B and pop. The group has won the Gospel Music Award for Best International Group, the Star Award in the US, and Best UK Act at the Oraclez World Gospel Festival & Awards (2009).

His mission is simple: "I'd like to be seen as the guy who, through music, shared the idea that there's always hope – whoever and wherever you are."



Marianne Awaraji

Marianne Awaraji is a Lebanese singer-songwriter, worship leader, and television presenter whose work is deeply rooted in her Arabic Christian identity. Through music and media, she shares a message of hope, restoration, and faith, reaching audiences across cultures and generations.

Marianne serves as a presenter on SAT-7, one of the most influential Arabic Christian satellite and digital networks, reaching millions across the Middle East and North Africa. Her journey in media began at the age of 10, presenting children's programmes, an early calling that shaped her passion for communication, creativity, and ministry.

In addition to her on-screen role, Marianne is the Head of Viewer Support ministry at SAT-7, working within a dedicated team that engages with viewers from all backgrounds, offering support and guiding them toward counselling and discipleship. Alongside this, her personal voice and social media presence place a particular focus on women, especially mothers, creating space for honest conversations around faith, identity, and daily challenges.

Having encountered many powerful testimonies from women in closed or restrictive contexts, Marianne is deeply aware of the courage it takes to pursue faith where it is often unseen or discouraged. As a woman, mother, and leader living in an Arabic region marked by ongoing conflict, she brings a deeply personal perspective to her ministry and music shaping songs that reflect resilience, authenticity, and the nearness of God.

At Prom Night UK, Marianne brings not only her music, but a glimpse into a region where Christians remain a small minority, yet where the Church continues to grow steadfast in faith, even in the midst of war and persecution.



Marion Traun

The passionate singer, pianist, and composer Marion Traun has been accompanied, inspired, and guided by music throughout her life. Born into a family of artists, the Viennese artist studied vocal performance in popular music at the University of Music and Performing Arts in Vienna.

Since then, Marion Traun has built up many years of musical experience both in Austria and abroad. She has demonstrated her powerful voice, charismatic stage presence, and versatility in various vocal and band formations, as well as in her work as a studio singer.

Her repertoire includes charming covers and original arrangements in the genres of pop, soul, jazz, and gospel, as well as unique original compositions inspired by Contemporary Christian Music. With "neust. ART" (new st.ART) Marion is currently dedicating herself to her latest crossover project, accompanied by a band and a string quartet.

With her own music, Marion Traun positions herself as an authentic voice within the German- and English-speaking Christian popular music scene. Her live performances are characterized by a strong connection with the audience and a distinctive stage presence that turns each concert into an intense experience.

Marion Traun is also active as a worship musician in her local church and collaborates musically with various Christian organisations such as OM and Open Doors throughout Austria and beyond.

In addition, Marion teaches at the Jam Music Lab Private University Vienna and works as a private vocal coach.

You can gain further insight into Marion's work as a musician and composer on her YouTube channel and her website.



Saira Peter

British-American-Pakistani soprano Saira Peter is the world's first Sufi ['spiritual'] Opera® singer and Pakistan's first opera singer. Following an MSc Physical Chemistry, Saira sensed God's call to lead nations into worship. She has since trained extensively in Western and Eastern classical voice, gaining respect across the highest levels of government and culture in Pakistan, and beyond.

In 2021 Saira became the first Christian to headline the world's largest sufi music event, Mystic Music Fest, in Konya, Turkey. By request of Pakistan's Federal Ministry for Culture, in 2023 she led their first official Christmas celebration, in Islamabad. In 2024 she gave Saudi Arabia's first public Christmas carol performance, in an exclusive interview with Arab News network.

Saira's vocal versatility spans 17 languages. In February 2026 she was honoured at the US House of Congress as an International Christian Woman of Distinction, for building bridges of peace through the Arts. She has been thrice nominated for Pakistan's highest civilian honour, the President's Pride of Performance and in 2020 was featured as 'Pride of Pakistan' by Daily Times Islamabad.

Saira resides in London, where she directs Noor Jehan ('Light of the World') Arts Centre, opened by Sir Cliff Richard OBE in 1998. There, she and her team reach marginalised Asian artists, training young Asian believers in worship excellence. She is currently working to set the Western Punjabi New Testament to song for Pakistan's 100+ million native Punjabi speakers. In partnership with Afghan Christian leaders she is developing the first known body of indigenous Dari worship songs. She is also developing Saudi Arabic worship songs.

Saira has pioneered a new music genre: Sufi Opera®, an Eastern-Western classical fusion, and is working alongside other Christian professionals on the world's first sufi opera®, 'Marvi's Tears', a story of woman leadership about a young goatherdess.

Abdul Williams

Abdul Williams was introduced to the beautiful and versatile steel pan at the tender age of two. The instrument has been part of his family for multiple generations. This has given him the opportunity to perform in many countries, events and concerts over the years. For the past 12 years, he has developed a number of steel orchestras in schools across London and Bedford.

He is currently developing and growing an orchestra, giving both children and adults the opportunity not only to experience this 21st-century instrument, but also to develop themselves through music and life as a whole.

Jonathan Mayer (Sitar)

Sitarist and composer Jonathan Mayer completed his B.Mus (Hons) from Birmingham Conservatoire and has studied Indian classical music with a number of prominent Indian maestros. His diverse compositions include jazz, Indian, dance & symphonic writing and have been performed and commissioned by The London Philharmonic Orchestra, Pilsen Philharmonic Orchestra, and his father's band Indo-Jazz Fusions, among others. In 2021 his Sitar Concerto No.2 and Pranam were recorded with The BBC National Orchestra of Wales, receiving glowing reviews worldwide. (jonathanmayer.co.uk)

Denis Kucherov (Tabla)

Denis Kucherov is a tabla master, handpan virtuoso, and accomplished percussionist based in the UK. Known for his extraordinary skill and versatility, he has become a prominent figure in the global music scene. Denis has collaborated with luminaries such as Tony Levin (King Crimson), sitar maestro Shahid Parvez, Grammy-winning Vishwa Mohan Bhatt. A co-founder of the Eastern music festival Dairafest, he has also produced music across genres, including flamenco, electronic, and symphonic orchestras. (jaggai.com)

Gavin Wiyanto (composer)

Born in Jakarta in 1995, Gavin Wiyanto studied composition at the University of Music and Performing Arts Vienna, completing further master's studies in applied music and media. His achievements include winning first prize for the Soundlogo for ISA der MdW competition and being a finalist in the Wiener Filmmusik Wettbewerb in 2020. In 2022, he was named among three winners of the Young Indonesian Composers Competition. His music has been performed internationally, and he now teaches ensembles at Sekolah Kristen Calvin Jakarta.

A message from the Chief Executive Officer

of the Royal Albert Hall

A very warm welcome to the Royal Albert Hall – for over 150 years we have been bringing people together as the home of breathtaking moments and lasting memories.

As a registered charity, we are committed to providing unforgettable, life-enhancing experiences for everyone, and to being a dynamic force for good in music and society right across the world. This precious Grade I listed building is held in trust for the nation, and we love to welcome other charities to share in the magic of the Hall.

Our own Engagement programme creates memories, changes lives and provides inspiration through music for all, with a wide range of exciting opportunities linked to the Hall's calendar of events, as we aim to enrich people's lives and offer fairer access to the arts.

Thank you for your continued support – together, we create the amazing. I hope you have a wonderful time.

James Ainscough, OBE
CEO, Royal Albert Hall



LANGHAM ARTS *Youth* ORCHESTRA

Fusing faith & music to inspire a generation

The Langham Arts Youth Orchestra is back in July 2026 for its third annual project, and we're on the look out for young people (11-18) who love making music and exploring the Christian faith to join the Langham Arts Youth Orchestra!

LAYO 2026

Dates: Friday 24 & Saturday 25 July 2026

Theme: Made to Play

Open to young musicians of around Grade 5 standard and above
REGISTER YOUR YOUNG PERSON HERE!
allsoulsmusic.org/musicians/youthorchestra

The Aim: In a pressured season of life, from bustling cities to remote towns, there is little opportunity for young musicians to combine their passion for music and faith.

With Psalm 145 as our inspiration, we aim to gather young musicians from across London and the UK to form the Langham Arts Youth Orchestra - a community where faith and music meet for now and into future generations.

The Vision for an equipped, encouraged and motivated Youth Orchestra has three main priorities:

Spiritual & Musical Growth: investing in the personal, spiritual and musical discipleship of young people, offering them a haven where they can connect, build friendships and inspire each other in their faith journey.

Creating Pathways: nurturing the first steps on a musical faith journey, leading to potential involvement in the All Souls Orchestra and opening doors of opportunity through encouragement, teaching and connection.

Unpacking Worship: raising future generations of Christian leaders, who understand the vital role that music plays in every sphere of life and are confident to use it to point others to Jesus locally, nationally and internationally.

If you know a young person who'd benefit from joining the Langham Arts Youth Orchestra, why not sign them up today?



All Souls Orchestra

Formed in 1972 by Noël Tredinnick, the All Souls Orchestra marked its 50th Anniversary in 2022. Now led by conductor Michael Andrews, the Orchestra represents a global family of musicians dedicated to sharing Christ through excellent music.

Known for its flagship Prom Praise events, the Orchestra has performed in top UK venues including Symphony Hall Birmingham, The Sage Gateshead, and the Royal Concert Hall Glasgow, with an annual highlight at the Royal Albert Hall. During the Covid-19 pandemic, the Orchestra continued to reach global audiences through *Virtual Prom Praise – A Festival of Hope* and other live streamed events. They returned to live performance at the Royal Albert Hall in 2022, and in 2023 hosted The Coronation Prom in celebration of King Charles III.

Recent milestones include Prom Praise for Schools – *King David* at the Royal Albert Hall in 2024, a tour through the invitation of Operation

Representing the All Souls Orchestra today* are:

Violin 1

Caron Cavalier (Leader)
Aimée Blom
Ali Brown
Doris Ip
Erica Olley
Gaby Kalisky
George Perkin
Jane Park
Judith Taylor
Karen Hoy
Marielle Kalisky
Matthew Eldridge
Ollie Mills
Ouldouz Javaheri
Philip Shannon
Rachel Burden
Sally Hosken
Sean Choi
Shirley Norrie
Vaiva Tamošiūnaitė

Carol Bromley

Elaine Scott
Eunike Setiawan
Fe-yen Swainsbury
Jill Weaver
Katrina Walker
Lesley McCourt
Samantha Rich
Susanna Newton
Suzanne Berry
Victor Bowers

Viola

Sarah Robson (L)
Carla Jacobs
Felicity Partridge
Grace Moon
Hope Chow
Lizzie Rowland
Sebastian Fenton
Sharon Bayley
Sophie Goodwin
Sue Foxton
Susan Miles
Vicki Thomas
Youngtwo Cheung
Zoe Brown

Cello

Mary Hall (L)
Alastair Wilson
Andrea Mundy
Andy Macdonald
Angie Okano
Claire Hammond
Jenny Hawkins
Julian Gillett
Lydia Kwon
Sunny Seo
Susanne Ilse
Theodore Baujard

Verity Mitchell
Yuyang Cao

Double Bass

David Barnes (L)
Annie Spiers
Helen Gillett
Helen Greaves
Kevin Wai

Flute

Bethany Lee
Katie Bartels
Mervyn Fletcher

Oboe

Iona Mitchell
Lizzy Russell
Thomas Hammond

Clarinet & Saxophone

Catherine Mclean
Gaynor Manthorpe
Richard Cavalier

Bassoon & Saxophone

David Stott
Lorna Hunter
Rachel Warwick

French Horn

James Thomson
Alex Grinyer
Andrew Liebler
Archie Halward
Josh Clark
Marina Mitchell

Trumpet

Seyi Sodipe
Giles Fowler
Kevin Kay-Bradley
Richard Deacon

Tenor Trombone

Chris Mitchell
Hannah Davies
Sam Barber

Mobilisation to present a series of concerts with local musicians in Austria in 2025, the relaunch of the Langham Big Band and the first Langham Arts Youth Orchestra weekend.

The ASO brings together musicians from diverse backgrounds and Christian denominations, many of whom play in their local churches and communities, and also perform with leading UK ensembles such as the London Philharmonic Orchestra and BBC orchestras. Over the years, Langham Arts has collaborated with artists including Sir Cliff Richard, Graham Kendrick, Stuart Townend, Yolanda Brown, Matt Redman, The Kingdom Choir, and the Gettys. Their recording of '10,000 Reasons' has been viewed over 7 million times on YouTube.

Bass Trombone

George Dubois

Tuba

Stewart McCredie

Timpani & Percussion

Hoi Yin Ng
Kevin Ng
Matthew Kosciecha
Sum Yin

Drum Kit

Jonathan Lee

Guitar (electric and acoustic)

Mihael Majetic

Bass Guitar

Oda Steinkopf

Harp

Rachel Bartels

Piano

David Gibson

Organ

Paul Joslin

*Lineup in alphabetical order, accurate at the time of printing

Prom Praise Massed Choir

The Prom Praise Massed Choir is a gathering of singers from churches and choirs from across the UK and beyond, who have been drawn together with the All Souls Orchestra in Prom Praise. We are especially grateful to the conductors and choir leaders of our regional partners who have assisted in preparing the singers and rehearsals.

Adoramus, Cockfosters
All Saints, Crowborough
All Souls Langham Place, London
All Souls, Eastbourne
Anchor Point Church, Birmingham
Carshalton Beeches Baptist Church
Christ Church, Bromley
Christ Church, Chorleywood
Christ Church, Highbury
Christ Church, Mayfair
Christ Church, Woking
Cranfield Baptist Church
Crofton Baptist Church, Orpington
Emmanuel Church, Chesham
Green Street Baptist Church, Orpington
Holy Nation Church, London
Holy Trinity Brompton (HTB)
King's Church, Chessington
Kingsgate Community Church, Peterborough
North Cheam Baptist Church
Northchurch Baptist Church, Berkhamsted
Peachcroft Christian Centre
Sharnbrook Evangelical Church, Bedfordshire
Southborough Lane Baptist
St Albans SDA Singers
St Andrew's Church, Oxford
St Barnabas, Linslade
St James Church, Gerrards Cross
St Mary the Virgin, Salford, Bedfordshire
St Mary's, Churchgate Street
St Michael's, Fulwell
St Nicholas, Stevenage
St Paul's, Howell Hill
St Philip and St James, Walderslade
The Bridge Church, Woodford
The Mission, Leamington Spa
Unity Church, Orpington
Waltham Abbey Baptist Church

Regional Choirs

All Saints Church, Crowborough
Catherine Allen

Amazing Life Gospel Choir, Stirling
Angela MacKenzie

St Alban's SDA Singers
Sarah Manners-Jones

The Mission, Leamington Spa
Laura Fuller

Bracknell Ukrainian Choir
Tatiana Labic

Newbold Choir
Semida Neacsu

Aurora Choir
Roseanna Dunn

Massed Choir Associate Director:
Sean Groombridge

Choir rehearsal accompanist:
Hoi Yin Ng

Many thanks to All Souls Church and Christ Church, Chorleywood for hosting the Greater London Area Choir Rehearsals.



A Global Canvas

Prom Praise: To the Ends of the Earth – Live Painting

Tonight's concert is more than something you will hear – it is something you will see unfold. As the music carries us across continents and cultures, artists on either side of the stage will create artworks live. Each represents a different part of the world, drawing on their own stories and experiences to reflect what God is doing among people in their context.

Throughout the evening, blank canvases will come to life. Colours, shapes and symbols will emerge in response to the music, capturing moments of hope, faith and renewal from across the globe. This is not

simply performance, but process – a visible journey of creativity that mirrors the unfolding story of the concert.

By the end, each artwork will stand as a unique visual story, together forming a collective expression of a global community. Music and art come together to tell one story: that beauty, hope and faith are shared across the whole earth. As you listen and watch, you are invited not just to observe – but to be part of that story.



Julia Lee

Julia Lee is a London-based graphic designer and visual artist, originally from South Korea who immigrated to Australia with her family at the age of ten. Working in acrylic, pen and graphite, she draws inspiration from God's creation, translating observation into thoughtful, expressive imagery. Her design background informs a strong sense of composition, detail and visual communication.

Her personal story speaks directly into the heart of this project. Shaped by her experience as an immigrant, Julia reflects on themes of identity and belonging, grounded in her faith in Christ. Representing Oceania and the Pacific, she brings both artistic skill and personal testimony, with work that celebrates cultural diversity and reflects God's faithfulness across nations.



Kelly Frank

Kelly Frank is a young British painter whose vivid figurative paintings explore themes of identity, memory, and subjectivity. Her paintings are created through the layering of seemingly unrelated imagery, drawing from sources such as family photographs, social media screenshots, and newspaper articles.

She approaches painting with a psychological perspective, referencing cognitive dissonance – the mental tension created through contradictory information and overlapping realities. Through layering, figures morph and weave together, while the canvas is regularly rotated to offer alternative viewpoints and interpretations.



Laura Perdomo

Laura Sofia Perdomo Suárez is an emerging visual artist specialising in sculpture and exhibition practice. A graduate of the Universidad Jorge Tadeo Lozano in Bogotá, she is currently completing her MA in Sculpture at the Royal College of Art, London. Her work explores creative development through material processes and narrative approaches, with experience exhibiting in institutional settings, including the Museum of Visual Arts in Bogotá. Alongside her practice, she has contributed to museum mediation, academic teaching support, and workshop production. Recognised for her academic excellence and collaborative approach, Laura combines strong organisational skills with a commitment to accessible, audience-focused artistic experiences—shaping work that connects people, ideas and cultures with clarity and purpose.



Yiqi Zhang

Yiqi Zhang is an illustrator and comics artist whose work integrates Christian faith with visual storytelling. Trained at the Royal College of Art and currently completing a PhD in Comics Studies at the University of the Arts London, she combines academic research with creative practice to engage contemporary audiences. Originally from Beijing, she works bilingually in English and Mandarin, creating cross-cultural projects that communicate the gospel through illustration and narrative. Her portfolio includes a comics adaptation of The Four Spiritual Laws and ongoing original projects, including a graphic narrative titled Bloomborn, reflecting her commitment to sharing faith through imaginative and accessible art.



Adebunji Alade

Adebunji Alade is a British portrait and landscape artist, educator and television presenter. He is President of the Royal Institute of Oil Painters and the East Kent Art Society, and is also associated with the Society of Graphic Fine Artists, Chelsea Art Society and the Guild of Fine Art, Nigeria. Through his online school, The Addictive Sketchers Movement, he encourages artists around the world to build a daily sketching habit. He teaches portrait and figure painting from life at Heatherleys School of Fine Art and Art Academy London, and regularly gives talks, demonstrations and workshops for schools, colleges and art societies. He also appears on BBC One's The One Show.



Caroline Bordignon

Caroline Bordignon is a modern-day composer and fine artist hailing from Canada. She explores aspects of colour, light, space, time and ways these interrelate through synaesthesia (the crossing of sound to colour senses). Caroline has painted live in concerts of classical music including of her own, highlights include performances with the London Symphony Orchestra (*Iridescent Flares III*, Bordignon, *LSO Panufnick Composers Scheme*) Equilibrium Ensemble (Incandescence, Bordignon) in the Royal Liverpool Harmonic Music Room, and most recently with the Nottingham Festival Chorus for Haydn's The Creation. Using her personal sense of synaesthesia, she captures glimpses of what music 'looks like.'

Behind the Scenes

Langham Arts is grateful to all the volunteers who, along with the musicians, give of their time freely throughout the year.

Langham Arts

Michael Andrews
Janet O'Brien
Beth Groombridge
Lani Charlwood
Aanu Sodipe
Maicol Umana
Jamie Sperling

Box Office Assistant

Sue Pollendine

ASO Librarian

Annette Thornalley (lead)
Oda Steinkopf
Anna Marie Shelton
Sarah Grace Minogue
Aanu Sodipe

Stage Team Leads

Peter Hamm
Esther Hamm
Tim Davison
Guy Pitt
Peter Luu

AV & Camera Team Leads

Adrian Moore - Director
Chessie Sharman - Vision Mixer (Cameras)
Asha Pantaleo - Vision Mixer (IMAG)
Holly Felgate - Script Supervisor
Andrew Webster - Music Script Supervisor
Gabriel Adedeji - Score Reader
Priskila Sophiana - ProPresenter operator

Livestream Production Leads

Dave Warner - Livestream Director
Adam Waller - Technical Director
Mark Ratcliff - Vision Supervisor
Tyler Okely - Roaming Team Director & VT
Dee Waller-Box - Floor Manager
David Bevan - Lead Floor Runner

Royal Albert Hall Team

Shuki Sen - Event Manager
Liam Croft - Audio Project Manager
Richard Thomas - Lighting Design Manager
Ross Hobson - Box Office Manager

BSL Interpreter

Rebekah Mills Strawson

Choir Marshall Team Leads

Suzanne Mendon
Karen Honeysett
Fiona Ochan

Backstage Support Leads

Esther Hamm
Sue Pollendine
Peter Luu

Backstage Catering Leads

Fiona Lewis
Julia Trarbach
Emily Cashmore
Lee Griffin

Photography & Videography

Stuart Leeds
Will Evans - SAT-7 UK
SAT-7 Lebanon & Cyprus studios

Art Project Lead

Kibu Kim

With a special thanks to the members of All Souls Church & friends who have volunteered to support this event in so many ways.

Langham Arts Trustees

Steve James (Chair)
Sarah Leeds CBE
Yolanda Ibbett
Max Dinning
Ian Johnson

We are also grateful to the following for their support.



Big Door Broadcast



Technical Solutions



Fellow Productions



weareyeomans.co.uk





langhamarts.org

